

MAJA ARDAL

Playwright, Director Actor, Theatre trainer, Maja Ardal has been working in theatre for forty-eight years. Her play “The Hero of Hunter Street” was produced by ‘4thLine Theatre’ in 2016, and she is writing two new plays for ‘4thLine’. She created “One Thing Leads to Another”, “Theatre for Babies”, produced by ‘Young People’s Theatre’, and toured Canada. It received 2 Dora Awards. She wrote and performs in the hit shows “*You Fancy Yourself*” (Dora Award for performance) and “*The Cure for Everything*” (Dora nomination.) She wrote “*HER2*” a play for 10 women, produced by ‘Nightwood Theatre’. Copies of her plays can be found through Playwrights Canada Press. Maja adapted and directed the play “*Prisoner of Tehran*” by Marina Nemat, produced by ‘Theatre Passe Muraille’. Maja was the artistic director of ‘Young People’s Theatre Toronto’ during the 1990s. Her production of “*Whale*” received the Dora award for outstanding production. She has directed across Canada including Alberta Theatre Projects, The Grand Theatre, London, Theatre NorthWest, Muskoka Summer Theatre, and The Shaw Festival. As an actor she performed at Talk is Free Theatre and 4thLine Theatre in 2018. She gives workshops in playwriting, vocal and physical theatre techniques in communities across Canada and teaches theatre creation/writing/directing to communities ie. Theatre Ontario Summer Intensive and Peel Region Community Council. Maja has adjudicated community theatre festivals in Sault St Marie, London, (Theatre Ontario), (QUONTA) 2015, and London’s One Act play Festival in 2016.