

Trevor Smith Diggins



Trevor has been a positive force in Ontario theatres over the last five decades as an accomplished actor, director, producer, play-polisher, and workshop leader. He has earned two Best Director awards and a total of seven Best Actor awards including two from Theatre Ontario - *The Elephant Man* (1987) and *Cosi* (2003) - plus three from Western Ontario Drama League (WODL) festivals.

As an accredited member of the Theatre Ontario Talent Bank, Trevor has served as festival adjudicator for ACT-CO Festivals in the comedy (2016) and drama (2017) categories. He has also adjudicated three times for Sears Drama Festivals, and provided play-polishing workshops for numerous theatre companies in Ontario.

Trevor is a founding director of several independent theatre companies including 4thWall Productions, Downright Productions, and The Downtown Theatre Project. Notable onstage turns include Robin in *The Wild Guys*, Allan in *Harvest*, Norman in *The Dresser*, Ray in *Little Voice*, Barney in *Last of the Red Hot Lovers*, and Hiram in the Toronto premiere of *The Normal Heart*. Trevor also appeared in the Canadian premiere of *Ladies' Night*, the full-monty play. Directing credits include *Noises Off*, *Calendar Girls* (Best Director, Arthur Awards 2013), *Shirley Valentine*, *Misery*, *Steel Magnolias*, *The House of Blue Leaves*, *Little Voice*, *Come Back to the 5&Dime*, and *Stepping Out*.

Trevor has appeared in national TV spots and starred in the short feature *Jason's Dad* (2013 Montreal World Film Festival). He has reviewed theatre and restaurants for three newspapers, writing a weekly column in *Nightlife* for several years. In 2011, he stepped into the ballroom, winning the gold medal in *Dancing With the Stars*, a fundraiser for cancer support.

When he's not inside a theatre, Trevor provides media training, performance coaching and communication strategy for corporate and government clients.